

Commissioned by the Gewandhausorchester Leipzig  
for the Gewandhaus Brass Quintett

Score

# IRON HORSE

Kevin McKee  
(ASCAP)

Duration: 12'

FOR BRASS QUINTET

## I. THE BLUE GOOSE

**Awaking to morning light on a train (♩ = 88)**

rit.

Trumpet in B<sub>flat</sub> 1

Trumpet in B<sub>flat</sub> 2

Horn in F

Trombone

Tuba

**A Warm and Rich (♩ = 88)**

mp

mp

mp

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## IRON HORSE

12

rit.

**B** Broadly (♩ = 88)

21

# IRON HORSE

26

*f*

*f*

*f*

*f*

*f*

31

*rit.*

**C** **Stately** ( $\text{♩} = 96$ )

*slight*

*slight*

*mf*

*mf*

*mf*

*mf*

37

*mf*

*f*

*f*

*mf*

*f*

*mf*

*f*

# IRON HORSE

4

41

D

*rit.*

E Serenely (♩ = 80)

45

Trombone

50

# IRON HORSE

5

54

**F**

*mf*

*mf*

*mf*

*mf*

*mf*

G Simply

63

G Simply

mp

p

3

3

3

mp

# IRON HORSE

## II. HIGHBALL ON WHITE PASS

## **Misterioso (♩ = 88)**

## N Little faster, more bold

153  rit.   With indomitable grit and muscle (♩ = 32)

11

12

*lay into all long notes.*

*ff*

*ff*

 = train whistle (rhythmic lip bend or glissando)

# IRON HORSE

158

163 Should be double tonguing at this point

Should be double tonguing at this point

167

P Full Speed! (♩ = 160+)

*ff*

*ff*

*ff*

*ff*

*ff*

Ghostly wail!

*mf*

## IRON HORSE

171

175

180

# IRON HORSE

13

Q Danger! (Only slow down if you must!)

ff

mf

ff

ff

ff

188

ff full, even and seamless with tpt. 2 \*

ff full, even and seamless with tpt. 1

ff

ff

191

ff

ff

ff

ff

ff

\* = doubled in trumpet 1. Play or layout, whichever feels best.

## IRON HORSE

231 (♩ = ♪)

236

<img alt="Musical score for measures 236-240. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 236 starts with eighth-note patterns on the top three staves. Measure 237 continues the eighth-note patterns. Measure 238 concludes with eighth-note patterns. Measure 239 begins with eighth-note patterns on the top three staves. Measure 240 continues the eighth-note patterns. Dynamics include 'f' (fortissimo) and 'ff' (fortississimo). Measure 241 begins with eighth-note patterns on the top three staves. Measure 242 continues the eighth-note patterns. Measure 243 concludes with eighth-note patterns. Measure 244 begins with eighth-note patterns on the top three staves. Measure 245 continues the eighth-note patterns. Measure 246 concludes with eighth-note patterns. Measure 247 begins with eighth-note patterns on the top three staves. Measure 248 continues the eighth-note patterns. Measure 249 concludes with eighth-note patterns. Measure 250 begins with eighth-note patterns on the top three staves. Measure 251 continues the eighth-note patterns. Measure 252 concludes with eighth-note patterns. Measure 253 begins with eighth-note patterns on the top three staves. Measure 254 continues the eighth-note patterns. Measure 255 concludes with eighth-note patterns. Measure 256 begins with eighth-note patterns on the top three staves. Measure 257 continues the eighth-note patterns. Measure 258 concludes with eighth-note patterns. Measure 259 begins with eighth-note patterns on the top three staves. Measure 260 continues the eighth-note patterns. Measure 261 concludes with eighth-note patterns. Measure 262 begins with eighth-note patterns on the top three staves. Measure 263 continues the eighth-note patterns. Measure 264 concludes with eighth-note patterns. Measure 265 begins with eighth-note patterns on the top three staves. Measure 266 continues the eighth-note patterns. Measure 267 concludes with eighth-note patterns. Measure 268 begins with eighth-note patterns on the top three staves. Measure 269 continues the eighth-note patterns. Measure 270 concludes with eighth-note patterns. Measure 271 begins with eighth-note patterns on the top three staves. Measure 272 continues the eighth-note patterns. Measure 273 concludes with eighth-note patterns. Measure 274 begins with eighth-note patterns on the top three staves. Measure 275 continues the eighth-note patterns. Measure 276 concludes with eighth-note patterns. Measure 277 begins with eighth-note patterns on the top three staves. Measure 278 continues the eighth-note patterns. Measure 279 concludes with eighth-note patterns. Measure 280 begins with eighth-note patterns on the top three staves. Measure 281 continues the eighth-note patterns. Measure 282 concludes with eighth-note patterns. Measure 283 begins with eighth-note patterns on the top three staves. Measure 284 continues the eighth-note patterns. Measure 285 concludes with eighth-note patterns. Measure 286 begins with eighth-note patterns on the top three staves. Measure 287 continues the eighth-note patterns. Measure 288 concludes with eighth-note patterns. Measure 289 begins with eighth-note patterns on the top three staves. Measure 290 continues the eighth-note patterns. Measure 291 concludes with eighth-note patterns. Measure 292 begins with eighth-note patterns on the top three staves. Measure 293 continues the eighth-note patterns. Measure 294 concludes with eighth-note patterns. Measure 295 begins with eighth-note patterns on the top three staves. Measure 296 continues the eighth-note patterns. Measure 297 concludes with eighth-note patterns. Measure 298 begins with eighth-note patterns on the top three staves. Measure 299 continues the eighth-note patterns. Measure 300 concludes with eighth-note patterns. Measure 301 begins with eighth-note patterns on the top three staves. Measure 302 continues the eighth-note patterns. Measure 303 concludes with eighth-note patterns. Measure 304 begins with eighth-note patterns on the top three staves. Measure 305 continues the eighth-note patterns. Measure 306 concludes with eighth-note patterns. Measure 307 begins with eighth-note patterns on the top three staves. Measure 308 continues the eighth-note patterns. Measure 309 concludes with eighth-note patterns. Measure 310 begins with eighth-note patterns on the top three staves. Measure 311 continues the eighth-note patterns. Measure 312 concludes with eighth-note patterns. Measure 313 begins with eighth-note patterns on the top three staves. Measure 314 continues the eighth-note patterns. Measure 315 concludes with eighth-note patterns. Measure 316 begins with eighth-note patterns on the top three staves. Measure 317 continues the eighth-note patterns. Measure 318 concludes with eighth-note