

Commissioned by **Conspiratus Brass** with assistance from **Kansas State University**

Trumpet in B $\flat$

# Fantango

Kevin McKee  
(ASCAP)

for **Trumpet, Horn and Piano**

With scintilating flair! ( $\text{♩} = \text{ca. } 126$ )

*ff sfz p < ffmf molto accel. sfz < f > mp*

*rubato tr*

**A Rubatover-the-top-o** ( $\text{♩} = 100-104$ )

*sfz f mp*

*stringendo*

**B Lean in to the stereotype!** ( $\text{♩} = \text{ca. } 92-100$ )

*sfz < ff mf slithery*

**C**

*mf mp*

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Horn in F

# Fantango

Kevin McKee  
(ASCAP)

for **Trumpet, Horn and Piano**

With scintilating flair! (♩ = ca. 126)

**A Rubatover-the-top-o**

(♩ = 100-104) **3**

*f* < *sf* < *ff*    *molto accel.*    *rubato*    (5-7)

*mp*    *sfzp*    *f*    *mp*    *stringendo*

*sfzp*    *mf*

**B Lean in to the stereotype!** (♩ = ca. 92-100)

*sfzmp* < *ff*    *mf slithery*

**C**

*3*    *3*    *3*    *3*    *3*    *3*

**D With Punch and Panache** (♩ = ca. 150)

*3*    *3*    *3*    *3*    (44-46)

\*Only play the higher A if you take the optional cut from letter B to letter D

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Score

# Fantango

Kevin McKee  
(ASCAP)

Duration: 6 min

for **Trumpet, Horn and Piano**

With scintilating flair! (♩ = ca.126)

Trumpet in Bb  
Horn in F  
Piano

*ff sfz-p ff mf*

*f ff*

*molto accel.*

*ff*

3 3 3

*ff rubato sfz-p f mp*

*ff*

*8va*

7

**A Rubatover-the-top-o** (♩ = 100-104)

*sfz-p f mp*

*mp*

*mf*

3 3 3

2  
11

# Fantango

Musical score for measures 2-11. The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes sixteenth-note runs with sixteenth-note triplets and sixteenth-note sextuplets. Dynamics include *sfzp*, *f*, *ff*, *mp*, and *mf*. Performance markings include *stringendo* and *full*. A *8va* marking is present above the piano part. A fermata is placed over the final measure of this system.

Musical score for measures 12-15. The piano part continues with sixteenth-note runs and sextuplets. Dynamics include *f*, *ff*, and *mf*. The piano part features a triplet of eighth notes in the bass line. The vocal line consists of eighth and sixteenth notes with slurs. Dynamics include *sfzp* and *mf*. A fermata is placed over the final measure of this system.

## B Lean in to the stereotype! (♩ = ca. 92-100)

Musical score for measures 16-24. This section is marked 'B Lean in to the stereotype! (♩ = ca. 92-100)'. The piano part features a dense texture of chords and sixteenth-note runs. Dynamics include *sfzmp*, *ff*, *mf*, and *ff*. The vocal line has slurs and dynamics of *ff* and *mf*. A fermata is placed over the final measure of this system.

Musical score for measures 25-33. This section is marked 'C'. The piano part continues with chords and sixteenth-note runs. Dynamics include *mf*. The vocal line features slurs and a triplet of eighth notes. Dynamics include *mf*. A fermata is placed over the final measure of this system.

# Fantango

3

30

Musical score for measures 30-33. The system includes a vocal line with triplets and slurs, and a piano accompaniment with chords and rhythmic patterns.

34

Musical score for measures 34-38. The system includes a vocal line with triplets and slurs, and a piano accompaniment with chords and rhythmic patterns.

39

Musical score for measures 39-42. The system includes a vocal line with triplets and slurs, and a piano accompaniment with chords and rhythmic patterns.

## D With Punch and Panache (♩ = ca. 150)

Musical score for the "With Punch and Panache" section. It features a piano introduction with a *mf* dynamic and a piano accompaniment with a *f meaty* dynamic.